***Virtuoso***

Point - In the rising action, the Maestro, in his unconscious arrogance mocks Rollo’s (his android) apparent inability to comprehend music as he understands it when he states,

Evidence *- “I never imagined,’ he chuckled, ‘that I would someday struggle so mightily, and futilely, to explain music to a robot”*.

Explanation - In this utterance, Goldstone establishes the Maestro’s stark awareness of the android's inhuman nature and its dependence on him to learn - relishing his power over the lesser “robot”

***Miss Brill***

Point - In the opening of the short story, the narrator hints at Miss Brill’s nostalgia for a lost youth when she treats her fur coat fondly as if it is alive.

Evidence *-* She addresses it as *“Dear little thing!”* and feels happy when she imagines the fur’s *“little eyes ... snap at her again.”*

Explanation - Miss Brill’s anthropomorphic presentation of her fur coat is indicative of her longing to engage with others as she may have done in the past. The supposed “snap[ping]” of the eyes she imagines is a reflection for her erstwhile youthful exuberance.

***Identities***

Point - Initially, the protagonist is introduced as a man with confidence as he drives around his all too familiar middle class neighbourhood,

Evidence *- “through the neat suburban labyrinth of cul-de-sacs, bays and circles, losing and finding himself endlessly.”*

Explanation - The narrator's description of the protagonist's mindless meanderings through this expansive and exclusive maze of a neighbourhood is suggestive of his intimate knowledge of the area and marks that he belongs to this strata of society.